

Caroline studied medicine and graduated as a Doctor of Dental Surgery in 2000. She was awarded the highest jury distinction (*Mention Très Honorable, Félicitations du jury*, right for Publishing, nomination for Academic Awards) for her groundbreaking thesis which was eventually awarded the Best Book of the Year at the Dental Surgery Academic Awards ceremony in 2001.

In the quest for new challenges more closely aligned with her inspirations, she turned to drama and storytelling as a new form of exploration of the human condition. Caroline belonged to various theatre companies such as *L'Equipe* and *Compagnie Bleu Nuit* and studied dramatic arts in Paris (Florent, Acting international, studio Pygmalion...). She worked with John Strasberg in New York, then in London with Scott Williams. Both realistic school's mentors have been crucial influences for her desire to create a work of fiction that feels so real it's unsettling...

Caroline has acted in many independent films- particularly two of Olivier Megaton's (*Red Siren, The Transporter*) short films- and television productions.

In 2006, she co-wrote and co-produced the film "God in my Pocket" with Arnault Labaronne. It was the first feature with a story told entirely through phone calls: a woman's kidnapping is shown entirely through the incoming and outgoing images of a video mobile phone.

God in my Pocket was part of the Pocket Film Festival in 2006, hosted by the Georges Pompidou Centre of Art and Culture, in Paris.

The film has been successfully shown in screenings from Paris to Washington, producing a huge response. The film concept also received very good press coverage from national and international media like Libération, France Inter, Canal +, TF1, France 2, BBC1, El Pais...

Today, *God in my Pocket* has successfully passed two rounds of selection and is now on a final examination stage before being bought by the German-French channel ARTE.

Thanks to *God in my Pocket*, Caroline discovered the possibilities offered by new media in reinventing conventional storytelling. She wrote two cross-media projects:

- *Lâchez les Animaux*.

Currently developed with the support of the CNC (Centre National de la Cinématographie), and in collaboration with Pierre Merle (ARTE Drama) and Joël Ronez (ARTE Web).

Winner of a grant for innovative projects given by Orange and French Society of Authors (Bourse Orange/SACD formats innovants).

-*Life in a Box*: the predecessor of *Re:frame* got selected by the Berlinale Talent Campus 2009 where Caroline was approached by Anita Ondine (Touch Light Media and Seize the Media) who later put her in contact with Lance Weiler (*Last Broadcast, Head Trama, Seize the Media*).